

Melton Mowbray Folk Session

Rev. 17

1. Polkas: Egan's (Kerry Polka) / Sean Ryan's
2. Jigs: Swallowtail / Old Joe's / Lannigan's Ball
3. Polkas: The Rose Tree / Rakes of Mallow / Rattling Bog
4. Song: Fields of Athenry
5. Slides: Bronsa / Dan O'Keefe's / Dennis Murphy's
6. Reels: Bottom of the Punch Bowl / John Brennan
7. Airs: Cill Chais
8. Song: Star of the County Down
9. Jigs: Father O'Flynn / My Darling Asleep / Morrison's
10. Polkas: Dennis Murphy / £42 Cheque / Sean Ryan's
11. Airs: Da Slookit Light
12. Reels: Merry Blacksmith / Molly Ban / Drowsy Maggie
13. Song: Black Velvet Band
14. Jigs: Scarce of Tatties / Tripping Up The Stairs / Haste to the Wedding
15. Hornpipes: The Clare / Portsmouth / Trumpet Hornpipe
16. Jigs: Tickle Her Leg With A Barley Straw / Jim Ward's / Blarney Pilgrim
17. The Wise Maid / Maid Behind the Bar
18. Song: The Galway Shawl
19. March: The Battle of Aghrim
20. Jigs: Liltin' Banshee / The Mist Covered Mountain / The Cat in the Corner
21. Muñeira de Rengos
22. Polkas: The Maids of Ardagh / Breeches Full of Stitches / Ballydesmond #2
23. The Tar Road to Sligo / The Killavil / Smash The Windows
24. Song: Juice of the Barley
25. Slide/Jig: Road to Lisdoonvarna / Paitti O'Leary / Cliffs of Moher
26. Terry Tehan's / John Egans / John Walsh's
27. Winster Gallop / Jamie Allen / The Salmon Tails
28. Jigs: The Blackthorn Stick / Out on the Ocean / The Kesh

OPTIONAL

- Campbells Fairwell to Redcastle
- Mingulay Boat Song
- Hector the Hero

The Kerry

Musical score for 'The Kerry' in G major (two sharps) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a repeat sign followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide a more complex melodic line, incorporating dotted notes and eighth-note runs. The piece concludes with a double bar line and repeat dots.

John Ryan's

Musical score for 'John Ryan's' in G major (two sharps) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of eighth and quarter notes, with some beamed eighth notes. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide a more complex melodic line, incorporating dotted notes and eighth-note runs. The piece concludes with a double bar line and repeat dots.

The Swallowtail

Musical score for 'The Swallowtail' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with the third staff starting with a repeat sign. The piece concludes with a double bar line and repeat dots.

Old Joe's

Musical score for 'Old Joe's' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with the third staff starting with a repeat sign. The piece concludes with a double bar line and repeat dots.

Lanigan's Ball

Musical score for 'Lanigan's Ball' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a harmonic accompaniment, with the third staff starting with a repeat sign. The piece concludes with a double bar line and repeat dots.

The Rose Tree

Musical score for 'The Rose Tree' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The piece concludes with a double bar line and repeat dots.

The Rakes Of Mallow

Musical score for 'The Rakes Of Mallow' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody features a mix of eighth and quarter notes, with some sixteenth-note runs. The piece concludes with a double bar line and repeat dots.

The Rattlin' Bog

Musical score for 'The Rattlin' Bog' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by a rhythmic pattern of eighth and quarter notes. The piece concludes with a double bar line and repeat dots, followed by two first endings labeled '1' and '2'.

The Fields of Athenry

Pete St. John

By a lone-ly pris-on wall I heard a young man girl call- ing
 Mich-ael they have tak-en you a- way for you stole tra-vell-ions corn so the
 young mightSee The Morn Now a pris-on ship lays wait-ing in the bay low
 lie the fields of Ath-en-ry where onceWeWatc.TheSmall free birds fly our
 love was on the wing we had dr and so. to sing its so lone-ly R. the fields of AthEn-Ry

[Verse 1]

By a lonely prison wall
 I heard a young girl calling
 Michael, they have taken you away
 For you stole Trevelyan's corn
 So the young might see the morn
 Now a prison ship lies waiting in the bay

[Chorus]

Low lie the fields of Athenry
 Where once we watched the small free birds fly
 Our love was on the wing
 We had dreams and songs to sing
 It's so lonely round the fields of Athenry

[Verse 2]

By a lonely prison wall
 I heard a young man calling
 Nothing matters, Mary, when you're free
 Against the famine and the crown
 I rebelled; they cut me down
 Now you must raise our child with dignity

[Chorus]

Low lie the fields of Athenry
 Where once we watched the small free birds fly
 Our love was on the wing
 We had dreams and songs to sing
 It's so lonely round the fields of Athenry

[Verse 3]

By a lonely harbour wall
 She watched the last star falling
 As the prison ship sailed out against the sky
 For she'll live and hope and pray
 For her love in Botany Bay
 It's so lonely round the fields of Athenry

[Chorus]

Low lie the fields of Athenry
 Where once we watched the small free birds fly
 Our love was on the wing
 We had dreams and songs to sing
 It's so lonely round the fields of Athenry

The Brosna

Musical notation for 'The Brosna' in G major (one sharp) and 12/8 time. The piece consists of four staves. The first staff begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, with a mix of quarter and eighth rests. The second staff continues the melody with a repeat sign at the end. The third and fourth staves provide a rhythmic accompaniment using eighth and sixteenth notes, also ending with a repeat sign.

O'Keeffe's

Musical notation for 'O'Keeffe's' in G major (one sharp) and 12/8 time. The piece consists of four staves. The first staff begins with a repeat sign. The melody features a mix of eighth and sixteenth notes. The second staff continues the melody with a repeat sign at the end. The third and fourth staves provide a rhythmic accompaniment using eighth and sixteenth notes, also ending with a repeat sign.

Denis Murphy's

Musical notation for 'Denis Murphy's' in G major (one sharp) and 12/8 time. The piece consists of four staves. The first staff begins with a repeat sign. The melody is composed of eighth and sixteenth notes. The second staff continues the melody with a repeat sign at the end. The third and fourth staves provide a rhythmic accompaniment using eighth and sixteenth notes, also ending with a repeat sign.

The Bottom Of The Punchbowl

Musical score for 'The Bottom Of The Punchbowl' in G major (two sharps) and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, with some dotted rhythms. The piece concludes with a double bar line and repeat dots.

John Brennan's

Musical score for 'John Brennan's' in G major (two sharps) and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, with some dotted rhythms. The piece concludes with a double bar line and repeat dots.

Cill Cais

The image displays a musical score for the piece "Cill Cais". The score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes, with a final measure containing a half note. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic structure, including eighth notes and quarter notes, with a final measure containing a half note. The fourth staff concludes the piece with a final melodic phrase, ending with a double bar line.

Star Of The County Down

The image shows a musical score for the whistle piece 'Star Of The County Down'. It consists of four staves of music in G major (one sharp) and 4/4 time. Below each staff is a corresponding whistle fingering diagram. The diagrams use solid black dots to indicate which fingers should be pressed down on the whistle holes, and open circles to indicate which fingers should be lifted. The first diagram includes a '+' sign under the first hole, indicating a breath mark. The music is written in a treble clef with a key signature of one sharp (F#).

In Banbridge Town in the County Down
 One morning last July,
 From a breen green came a sweet
 colleen
 And she smiled as she passed me by.
 She looked so sweet from her two bare
 feet
 To the sheen of her nut brown hair.
 Such a coaxing elf, sure I shook myself
 For to see I was really there.

Chorus:
 From Bantry Bay up to Derry Quay and
 From Galway to Dublin Town,
 No maid I've seen like the brown colleen
 That I met in the County Down.

As she onward sped, sure I scratched
 my head,
 And I looked with a feelin' rare,
 And I say's, say's I, to a passer-by,
 "Whose the maid with the nut brown
 hair"?
 He smiled at me and he says's, say's he,
 "That's the gem of Ireland's crown.
 It's Rosie McCann from the banks of the
 Bann,
 She's the star of the County Down".

Chorus:
 From Bantry Bay up to Derry Ouay and
 From Galway to Dublin Town,
 No maid I've seen like the brown colleen
 That I met in the County Down.

At the Harvest Fair she'll be surely there
 And I'll dress in my Sunday clothes,
 With my shoes shone bright and my hat
 cocked
 Right for a smile from my nut brown rose.
 No pipe I'll smoke, no horse I'll yoke
 Till my plough turns rust coloured brown.
 Till a smiling bride, by my own fireside
 Sits the star of the County Down.

Father O'Flynn

Musical score for 'Father O'Flynn' in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The melody is primarily eighth and sixteenth notes, with some quarter notes. The key signature is G major, and the time signature is 6/8.

My Darling Asleep

Musical score for 'My Darling Asleep' in G major (one sharp) and 6/8 time. The score consists of four staves of music. Above the notes, guitar chords are indicated: D, A, G, D, D, G, A, D, D, G, A, D, D, G, A, D. The melody is primarily eighth and sixteenth notes, with some quarter notes. The key signature is G major, and the time signature is 6/8.

Morrison's

Musical score for 'Morrison's' in G major (one sharp) and 6/8 time. The score consists of six staves of music. The first two staves begin with a repeat sign and a first ending bracket. The melody is primarily eighth and sixteenth notes, with some quarter notes. The key signature is G major, and the time signature is 6/8.

Denis Murphy's

Musical notation for Denis Murphy's piece, consisting of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and quarter notes. The second staff includes first and second endings. The third and fourth staves continue the melody with various rhythmic patterns.

The Forty-Two Pound Cheque

Musical notation for The Forty-Two Pound Cheque, consisting of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is primarily composed of eighth notes. The second and third staves continue the melody, and the fourth staff concludes with a double bar line and repeat dots.

John Ryan's

Musical notation for John Ryan's piece, consisting of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody features eighth and quarter notes. The second staff includes first and second endings. The third and fourth staves continue the melody with various rhythmic patterns.

Sí Bheag Sí Mhór

Musical score for 'Sí Bheag Sí Mhór' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. The fourth staff includes first and second endings.

Da Slockit Light

Musical score for 'Da Slockit Light' in G major, 4/4 time. The score consists of six staves of music, each with guitar chord diagrams above the notes. The chords are: D, G, D/F#, G, A, D, Bm, A, D, E, A, D, A, G, D/F#, G, A, D, D, A, Bm, G, D/F#, G, D, A, Bm, G, A, D.

The Merry Blacksmith

Musical score for 'The Merry Blacksmith' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, with a strong rhythmic pattern. The piece concludes with a double bar line and repeat dots.

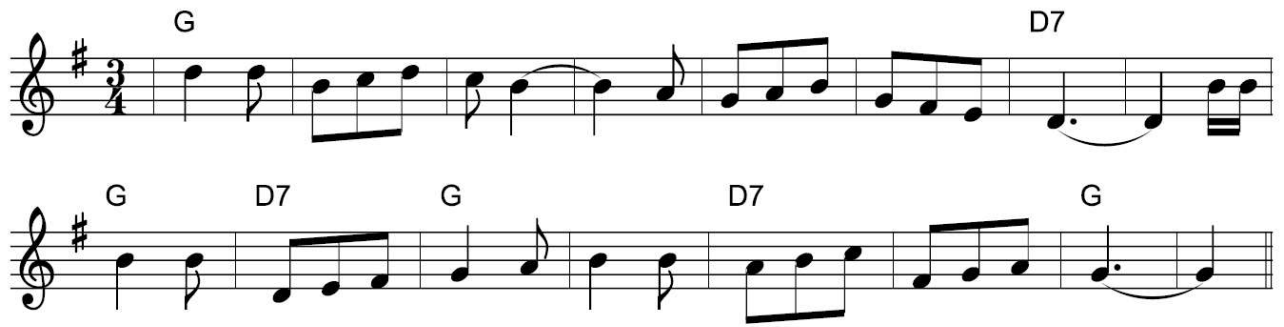
Molly Bán

Musical score for 'Molly Bán' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. The melody features a mix of eighth and sixteenth notes, with a steady, rhythmic flow. The piece ends with a double bar line and repeat dots.

Drowsy Maggie

Musical score for 'Drowsy Maggie' in G major (one sharp) and 4/4 time. The score consists of three staves of music. The first staff begins with a repeat sign. The melody is composed of eighth and sixteenth notes, creating a rhythmic and melodic pattern. The piece concludes with a double bar line and repeat dots.

The Black Velvet Band



In a neat little town they call Belfast
 Apprentice to a trade I was bound
 And many's an hour's sweet happiness
 Have I spent in this neat little town.
 A sad misfortune came over me
 Which caused me to stray from the land
 Far away from my friends and relations
 Betrayed by the black velvet band.

Her eyes they shone like diamonds
 I thought her the queen of the land
 And her hair hung over her shoulders
 Tied up with a black velvet band.

I took a stroll down Broadway
 Meaning not long for to stay
 When who should I meet but this pretty
 fair maid
 Came a traipsing along the highway
 She was both fair and handsome
 Her neck it was just like a swans'
 And her hair is hung over her shoulder
 Tied up with a black velvet band.

Her eyes they shone like diamonds
 I thought her the queen of the land
 And her hair hung over her shoulders
 Tied up with a black velvet band.

I took a stroll with this pretty fair maid
 And the gentleman passing us by
 Well I knew she meant the doing of him
 By the look in her roguish black eye
 A gold watch she took from his pocket
 And placed it right into my hand
 And the very first thing I said was
 Bad 'cess to the black velvet band.

Her eyes they shone like diamonds
 I thought her the queen of the land
 And her hair hung over her shoulders
 Tied up with a black velvet band.

Before the judge and the jury
 Next morning I had to appear
 And the judge he said to me 'Young man
 Your case is proven clear'
 We'll give you seven years penal
 servitude
 To be spent far away from the land
 Far away from your friends and
 companions
 Betrayed by the black velvet band.

Her eyes they shone like diamonds
 I thought her the queen of the land
 And her hair hung over her shoulders
 Tied up with a black velvet band.

Scarce O' Tatties



Musical notation for the piece "Scarce O' Tatties". It consists of four staves of music in treble clef, key of D major (two sharps), and 6/8 time signature. The first staff begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and repeat dots.

Tripping Up The Stairs



Musical notation for the piece "Tripping Up The Stairs". It consists of four staves of music in treble clef, key of D major (two sharps), and 6/8 time signature. The first staff begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and repeat dots.

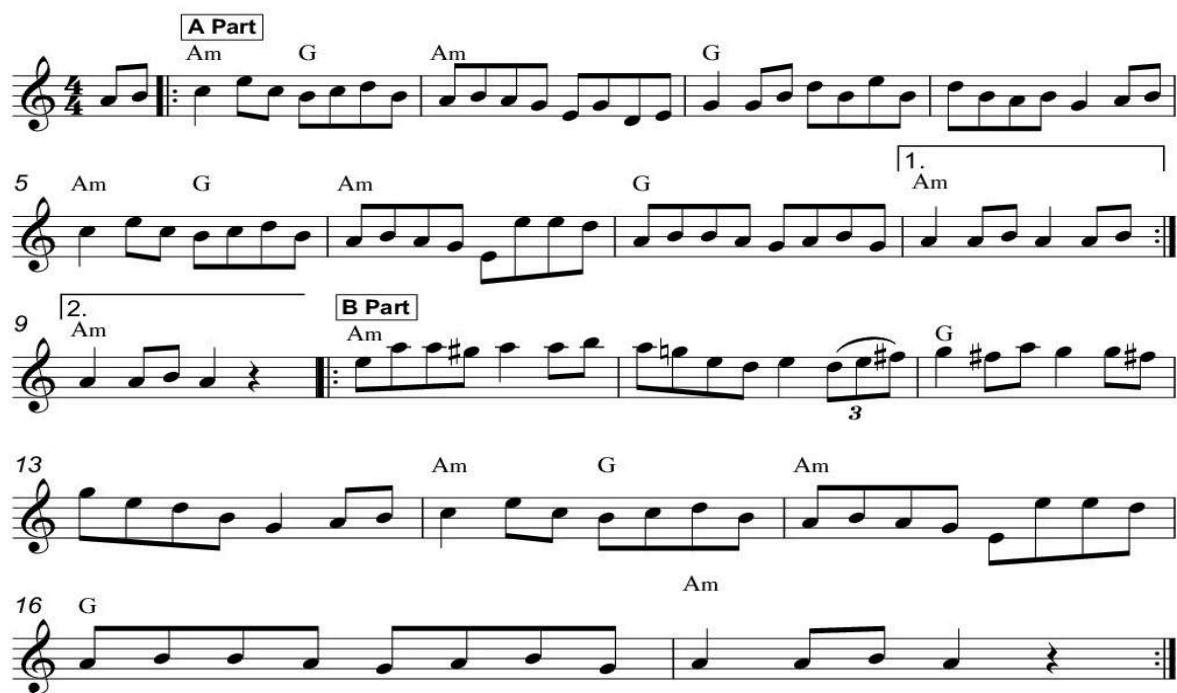
Haste To The Wedding



Musical notation for the piece "Haste To The Wedding". It consists of four staves of music in treble clef, key of D major (two sharps), and 6/8 time signature. The first staff begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, with some rests. The piece concludes with a double bar line and repeat dots.

The Clare Reel

A Part



Musical score for 'The Clare Reel' A Part, 4/4 time signature. The score consists of five staves of music. The first staff starts with a treble clef and a key signature of one flat (F major/D minor). The melody is written in a simple, rhythmic style. Chords are indicated below the staff: Am, G, Am, G. The second staff continues the melody, with chords Am, G, Am, G. A first ending bracket is shown above the staff, starting at measure 5 and ending at measure 8. The third staff begins the B Part, marked with a double bar line and a repeat sign. It starts with a treble clef and a key signature of one flat. The melody is more complex, featuring a triplet of eighth notes in measure 10. Chords are indicated: Am, Am, G. The fourth staff continues the B Part melody, with chords Am, G, Am. The fifth staff concludes the piece, with a chord of G.

5 Am G Am G 1. Am

9 2. Am **B Part** Am G 3

13 Am G Am

16 G Am

Portsmouth



Musical score for 'Portsmouth', 4/4 time signature. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (D major/B minor). The melody is written in a simple, rhythmic style. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece.

The Trumpet



Musical score for 'The Trumpet', 4/4 time signature. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (D major/B minor). The melody is written in a simple, rhythmic style, featuring several triplet markings. The second staff continues the melody, with first and second ending brackets above the staff. The third staff continues the melody, with triplet markings. The fourth staff concludes the piece, with first and second ending brackets above the staff.

Tickle Her Leg With The Barley Straw

Musical score for 'Tickle Her Leg With The Barley Straw' in 6/8 time. The score consists of four staves. The first staff begins with a repeat sign. The second and fourth staves contain first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

Jimmy Ward's

Musical score for 'Jimmy Ward's' in 6/8 time with a key signature of one sharp (F#). The score consists of four staves. The second and fourth staves contain first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

The Blarney Pilgrim

Musical score for 'The Blarney Pilgrim' in 6/8 time with a key signature of one sharp (F#). The score consists of six staves. The first staff begins with a repeat sign. The piece concludes with a double bar line and repeat dots.

The Wise Maid

Musical score for 'The Wise Maid' in G major (two sharps) and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody and includes a triplet of eighth notes. The third staff continues the melody with another triplet. The fourth staff concludes the piece with a final triplet and a repeat sign.

The Maid Behind The Bar

Musical score for 'The Maid Behind The Bar' in G major (two sharps) and 4/4 time. The score consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff continues the melody with a first ending bracket. The fourth staff is a first ending marked with a '1' and a repeat sign. The fifth staff is a second ending marked with a '2' and a repeat sign.

Galway Shawl Tin Whistle Sheet Music

Trad.

In Or - an - mo - re In the Coun - ty Gal - way

Pleas - ant e - ven - ing In the month of May, I

spied a dam - sel, she was young and hand - some. Her

beau - ty fa - ir - ly took my breath a - way.

At Oranmore in the county Galway
 One pleasant evening in the month's of May
 I spied a damsel, she was young and handsome
 Her beauty fairly took my breath away

She worn no jewels, nor costly diamonds
 No paint nor powder, no none at all
 But she worn a bonnet with ribbons on it
 And 'round her shoulders was the Galway shawl

She worn no jewels, nor costly diamonds
 No paint nor powder, no none at all
 But she worn a bonnet with ribbons on it
 And 'round her shoulders was the Galway shawl

I played, 'The Black Bird', 'The Stack of Barley'
 'Rodney's Glory' and 'The Foggy Dew'
 She sang each note like an Irish linnet
 And tears weld in her eyes of blue

We kept on walking she kept on talking
 'Till her fathers cottage came in to view
 Said she, 'Come in sir', and meet my father
 And play, to please him, 'The Foggy Dew'

'Twas early, early, all in the morning
 I hit the road for old Donegal
 Said she, 'goodbye sir', she cried and kissed me
 But my heart remain with the Galway shawl

She sat me down beside the hearthstone
 I could see her father he was six feet tall
 And soon her mother, had the kettle singing
 All I could think of, was the Galway shawl

She worn no jewels, nor costly diamonds
 No paint nor powder, no none at all
 But she worn a bonnet with ribbons on it
 And 'round her shoulders was the Galway shawl

After The Battle Of Aughrim

The image displays a musical score for the piece "After The Battle Of Aughrim". It consists of four staves of music, all written in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The first staff begins with a repeat sign and contains a melody of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex melodic line with many eighth notes and a dotted quarter note. The fourth staff concludes the piece with a final melodic phrase and a double bar line with repeat dots.

The Liltin' Banshee

Musical score for 'The Liltin' Banshee' in G major, 3/8 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The melody is characterized by eighth and sixteenth notes, with a final quarter note on each line. The key signature has one sharp (F#).

The Mist Covered Mountain

Musical score for 'The Mist Covered Mountain' in G major, 3/8 time. The piece consists of six staves of music. The first staff features a fermata over the final note of the first measure. The melody is composed of eighth and sixteenth notes, ending with a quarter note on each line. The key signature has one sharp (F#).

The Cat In The Corner

Musical score for 'The Cat In The Corner' in G major, 3/8 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The melody is primarily composed of eighth and sixteenth notes, with a final quarter note on each line. The key signature has one sharp (F#).

Muñeira De Rengos

The image displays a musical score for the piece "Muñeira De Rengos". The score is written for a single melodic line and consists of four staves. The key signature is G major (one sharp) and the time signature is 3/8. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The music is written in a single melodic line. The second staff contains a first ending (marked '1') and a second ending (marked '2'). The third staff continues the melodic line. The fourth staff also contains a first ending (marked '1') and a second ending (marked '2'). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, connected by stems and beams. The piece concludes with a double bar line.

The Maids Of Ardagh

Musical notation for 'The Maids Of Ardagh' in G major (one sharp) and 2/4 time. The piece consists of four staves of music. The first two staves form the first line, and the last two staves form the second line. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The melody is primarily eighth and sixteenth notes, with some quarter notes. The piece concludes with a double bar line and repeat dots.

The Britches Full Of Stitches

Musical notation for 'The Britches Full Of Stitches' in G major (one sharp) and 2/4 time. The piece consists of six staves of music. The first two staves form the first line, and the remaining four staves form the second line. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The melody is primarily eighth and sixteenth notes, with some quarter notes. The piece concludes with a double bar line and repeat dots.

The Ballydesmond

Musical notation for 'The Ballydesmond' in G major (one sharp) and 2/4 time. The piece consists of four staves of music. The first two staves form the first line, and the last two staves form the second line. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The melody is primarily eighth and sixteenth notes, with some quarter notes. The piece concludes with a double bar line and repeat dots.

The Tar Road To Sligo

Musical score for 'The Tar Road To Sligo' in G major (one sharp) and 6/8 time. The score consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second and third staves continue the melody. The fourth staff contains the first ending, and the fifth staff contains the second ending, which includes a fermata over a dotted note.

The Killavil

Musical score for 'The Killavil' in G major (one sharp) and 6/8 time. The score consists of four staves. The first staff begins with a repeat sign. The second and third staves continue the melody. The fourth staff concludes the piece with a repeat sign and a final note.

Smash The Windows

Musical score for 'Smash The Windows' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff begins with a repeat sign. The second staff contains a first ending bracket. The third and fourth staves continue the melody. The fifth and sixth staves conclude the piece with a repeat sign and a final note.



In the sweet coun- ty Lim- 'rick one cold win- ter's night, All the



turf fires were bur- ning when I first saw the light; And a drun- ken old mid- wife went



tip- sy with joy, As she danced round the floor with her slip of a boy, Sin- ging



ban- ya- no mo if an- ga- na. And the juice of the bar- ley for me!

In the sweet country Lim'rick, one cold winter's night
All the turf fires were burning when I first saw the light;
And a drunken old midwife went tipsy with joy
As she danced round the floor with her slip of a boy,

chor: Singing ban-ya-na mo if an-ga-na
And the juice of the barley for me.

Well when I was a gossoon of eight years old or so
With me turf and me primer to school I did go.
To a dusty old school house without any door,
Where lay the school master blind drunk on the floor,

At the learning I wasn't such a genius I'm thinking,
But I soon bet the master entirely at drinking,
Not a wake or a wedding for five miles around,
But meself in the corner was sure to be found.

One Sunday the priest read me out from the altar
Saying you'll end up your days with your neck in a halter;
And you'll dance a fine jig between heaven and hell
And his words they did frighten me the truth for to tell,

So the very next morning as the dawn it did break
I went down to the vestry the pledge for to take,
And there in that room sat the priests in a bunch
Round a big roaring fire drinking tumblers of punch,

Well from that day to this I have wandered alone
I'm a jack of all trades and a master of none,
With the sky for me roof and the earth for me floor,
And I'll dance out my days drinking whiskey galore,

The Road To Lisdoonvarna

Musical score for 'The Road To Lisdoonvarna' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves provide a rhythmic accompaniment with a steady eighth-note pattern.

Páití O'Leary's

Musical score for 'Páití O'Leary's' in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and third staves provide a rhythmic accompaniment with a steady eighth-note pattern. The fourth staff contains two endings, labeled '1' and '2', which are marked with first and second endings symbols.

The Cliffs Of Moher

Musical score for 'The Cliffs Of Moher' in G major (one sharp) and 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second and third staves provide a rhythmic accompaniment with a steady eighth-note pattern. The fourth and fifth staves contain two endings, labeled '1' and '2', which are marked with first and second endings symbols.

Terry Teehan's

Musical score for Terry Teehan's in G major, 4/4 time. The score consists of four staves. The first three staves are treble clef, and the fourth is also treble clef. The key signature is one sharp (F#). The first staff begins with a repeat sign. The melody is primarily eighth and quarter notes. The fourth staff features a first ending (marked '1') and a second ending (marked '2').

John Egan's Polka

Musical score for John Egan's Polka in G major, 2/4 time. The score consists of two staves. The first staff is treble clef and the second is bass clef. The key signature is one sharp (F#). Above the first staff are the following chords: D, G, D, G, D, G, D, G, D. Above the second staff are the following chords: D, D, A7, A7, D, D, A7, D. The melody is primarily eighth and quarter notes.

John Walsh's

Musical score for John Walsh's in G major, 2/4 time. The score consists of four staves. The first two staves are treble clef, and the last two are also treble clef. The key signature is one sharp (F#). The melody is primarily eighth and quarter notes. The score ends with a double bar line and repeat dots.

The Winster Gallop

Musical score for 'The Winster Gallop' in G major and 2/4 time. It consists of four staves. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves also end with repeat signs.

Jimmy Allen

Musical score for 'Jimmy Allen' in G major and 2/4 time. It consists of four staves. The first staff begins with a repeat sign. The second and fourth staves contain first and second endings, indicated by '1' and '2' above the notes. The third staff ends with a repeat sign.

Salmon Tails Up The Water

Musical score for 'Salmon Tails Up The Water' in G major and 2/4 time. It consists of five staves. The first staff begins with a repeat sign. The second and third staves end with repeat signs. The fourth and fifth staves contain first and second endings, indicated by '1' and '2' above the notes.

The Blackthorn Stick

Musical score for 'The Blackthorn Stick' in G major, 3/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a series of eighth and sixteenth notes, with a repeat sign at the beginning. The second and fourth staves end with double bar lines and repeat dots. The third staff continues the melodic line with various rhythmic patterns.

Out On The Ocean

Musical score for 'Out On The Ocean' in G major, 3/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a series of eighth and sixteenth notes. The second and fourth staves include first and second endings, indicated by the numbers '1' and '2' above the notes. The third staff continues the melodic line with various rhythmic patterns.

The Kesh

Musical score for 'The Kesh' in G major, 3/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a series of eighth and sixteenth notes, with a repeat sign at the beginning. The second and fourth staves end with double bar lines and repeat dots. The third staff continues the melodic line with various rhythmic patterns.